

Biography

Tine Bech (Master of Fine Arts, Sculpture) is a Visual artist, Researcher and Educator who works with interactive installations and public art. She was born in Denmark and now lives and works in London, UK. Her work has been exhibited in Denmark, Moscow, Norway, Berlin, the USA and England, in venues including Aarhus Kunstbygning (Centre for Contemporary Art, DK), The Fort Collins Museum of Contemporary Art (USA), L Gallery (Moscow), Trøndelag Centre of Contemporary Arts (Norway), Bankside Gallery and The Royal British Sculptors Gallery (UK). Her work is included in the book 'Dansk Kunst 2003' (Danish Art of the Year). Bech was awarded a Royal British Society of Sculpture Bursary in 2004 and was subsequently mentioned in the article 'The UK's Sculptural Newcomers' in the New York Magazine, NY Arts in 2005. Tine has collaborated with engineers and new media artists in creating interactive artwork. At the International Conference on Artificial Life (2002) a collaborative project was published in conjunction with Dr. Sam Woolf (Sussex University, Interact Lab) and in 2006 she collaborated and created an interactive sound installation for the Danish Digital Arts Festival, which gained wide press coverage. In 2008 Bech was commissioned by Farnham Creates to create a large permanent interactive light installation, funded by Arts Council. For the 2008/09 academic year, she was awarded a Research Sabbatical from the University for the Creative Arts allowing her to work full time on her practice. Recently she was selected for the Cultural Leadership Programme 'Method', Artists Leading through their practice.

Selected Exhibitions and Commissions

- 2009 Hub: National Centre for Craft & Design, *Safe to Touch*, Lincolnshire, UK
Open Studio Gallery, *Visiting Artist Exhibition*, Toronto, Canada, (two person exhibition)
- 2008 Farnham Creates, *Tracing Light*, UK, (permanent public art commission)
DRHA, (Digital Resources in the Humanities and Arts), *Mememe*, Cambridge, UK
Falmouth Live 08, UK, (group exhibition)
Royal Cornwall Museum, *Touching Art Touching You*, BlindArt Permanent Collection, UK, (group exhibition)
Bargehouse Oxo Tower Wharf, *Electric Blue*, London, UK, (group exhibition)
- 2007 The Shire Hall Gallery, (Staffordshire Arts And Museum Services), *Magical Mechanical Machines*, UK, (group exhibition)
Kulturnat Aarhus, Badeanstalten Spanien, *Purple Membrane*, Denmark, (solo exhibition)
- 2006 Richard Attenborough Centre, *Sense & Sensuality 2006*, BlindArt, UK, (group exhibition)
Aarhus Art Building (Centre for Contemporary Art), *On the Edge*, Denmark, (group exhibition)
Bankside Gallery, *Sense & Sensuality 2006*, BlindArt, London, UK, (group exhibition)
Artscape, *Gibraltar Point International Artist Residency*, Toronto, Canada, (group exhibition)
- 2005 Trøndelag Centre of Contemporary Arts, Trondheim Matchmaking, *5002*, curated by Trondheim Electronic Arts Centre, Norway, (group exhibition)
Camberwell Arts Festival, Camberwell Leisure Centre Swimming Pool, *Purple Membrane*, London, UK, (solo exhibition)
Royal British Sculptors Gallery, *Inside Annual 2005*, London, UK, (group exhibition)
Fort Collins Museum of Contemporary Art, *The Convergence of Art and Science*, CO, USA (group exh.)
Spanien 19C, *Floating Field 2*, Denmark, (solo exhibition)
- 2004 Royal British Sculptors Gallery, *Bursary Exhibition*, London, UK, (group exhibition)
Signal 04, CP Artists, Bookseller Crow, *Hidden Sound*, London, UK, (group exhibition)
Crystal Palace Park, *6000 Chairs*, UK, (group exhibition)
- 2003 L-Gallery, *Floating*, Moscow, Russia, (solo exhibition)
The Blip, *The Big Blip*, Brighton, UK, (group exhibition)

- Antenna Studios CP Artists, *Signal 03*, London, UK, (group exhibition)
- 2002 Aarhus Kunstbygning, (Centre for Contemporary Art), The Inbetween, Pulse, Denmark, (solo exhibition)
James Hockey and Foyer Gallery, *Outside Gets Inside*, UK, (two person exhibition)
- 2001 The Foundry Gallery, *PaperHeart*, London, UK, (solo exhibition)
- 2000 Pfefferberg, *Konnektor*, Berlin, Germany, (group exhibition)
- 1999 James Hockey Gallery, *Twenty-two*, UK, (MA graduation exhibition)
Gallery Whiteleys, *Inhale...exhale*, London, UK, (group exhibition)
- 1997 Aarhus Kommune Artist scheme, *Den Gode Jord*, Basar Vest, Aarhus, Denmark, (permanent public art commission)
Gallery Ritzoom, *Rhizom præsenterer*, Denmark, (group exhibition)
- 1996 Gallery Høgsberg, *Det Enkle Hjem*, Denmark, (solo exhibition)
Aarhus Cultural week, Musik Huset, *Gevækster*, Denmark, (solo exhibition)

Awards & Residencies

- 2009 Cultural Leadership Programme, *Method*, UK
- 2008 Visiting Artist Residency, Open Studio Gallery, Toronto, Canada
Research Sabbatical 2008-09, University for the Creative Arts at Farnham, UK
- 2007 Production Grant, Kulturnat Aarhus, Denmark
- 2006 Sponsorship with Cambridge based company Ubisense with real-time location systems (RTLs)
Research funding, *On the Edge*, University for the Creative Arts at Farnham, UK
Research funding Middlesex University, *On the Edge*, UK (collaboration with Dave Lawrence)
Production Grant, Digital Art, Denmark
Gibraltar Point International Artist Residency, Artscape, Toronto, Canada
- 2005 Research and Development funding, *Purple Membrane*, Surrey Institute of Art & Design, UK
Production Grant, Kulturpuljen, (Aarhus Arts Council), Denmark
- 2004 Award, Royal British Sculptors Bursary, UK
- 2002 Production Grant, Kulturpuljen, (Aarhus Arts Council), Denmark
- 1999 Award, Farnham Fine and Decorative Arts Society, UK
- 1995 Artist Bursary 1995-96, Aarhus Kunstnerstipendium, Denmark

Presentations & Conference Papers

- 2009 Presentation of research, Open Studio, *Visiting Artist Residency*, Toronto, Canada
- 2008 Presentation of research, Norwich University College of Art and Design, UK
Presentation of research, Urban Field, Craft Study Centre, UK
Presentation of research, DRHA (Digital Resources in the Humanities and Arts) Conference, UK
Presentation of research, Art & Science Research Cluster, University for the Creative Arts, UK
- 2007 Presentation of research, University College for the Creative Arts, UK
- 2005 Presentation of research, *SOFT FREEDOM Conference*, Trondheim Electronic Arts Centre, Norway
Presentation of research, Norwich School of Art and Design, UK
- 2004 Presentation of work, *Bursary Artists*, Royal British Sculptors Gallery, UK
- 2003 Presentation of research with Sam Woolf, Big Blip 03, Forum of creative arts, science and technology, UK
Paper, Sam Woolf and Tine Bech, *Experiments with Reactive Robotic Sound Sculptures*, ALMMAIL Workshop, 8th International Conference on Artificial Life, Australia

TV and Radio Appearances

- 2008 BBC Southern Counties Radio, interview, Surrey Breakfast 29/10, UK
- 2006 DR Radio (Danish Broadcasting Corporation), interview, *P2plus*, *Kulturmagasinet*, 13 Nov
British Satellite News, interview, *Sense and Sensuality—An Interactive Show*. 14 Sep, Worldwide

- 2005 Channel 4, art review and interview, *Richard and Judy*, 11 July, UK
 2003 Moscow TV, interview, *Capital*, 21 November, Russia
 2002 TVDanmark2, art review, *Lokal nyhederne*, 7 Aug, Denmark

Books and Catalogues

- 2009 Open Studio Catalogue Visiting Artist, Watery looks by Tracey Warr, Canada
 2008 Cent, 'Fundamental Love' The Kevin Carrigan Issue, *Seeing Blind Art* by Nick Jardine, 2008, UK
 2006 Århus Kunstbygning and International Digital Art Festival, Catalogue, *On the Edge*, by Marie Nipper, Annette Damgaard, Thomas Markussen, Thorsten Sadowsky, Denmark
 BlindArt Bankside Gallery Catalogue, *Sense and Sensuality* by BlindArt, Glynn Williams and David Ekserdjian, UK
 2005 The Royal British Sculpture Gallery, Catalogue, *RBS Inside Annual 2005* by Jacquelyn Murphy and Brian Falconbridge, UK
 Fort Collins Museum of Contemporary Art, Catalogue, *Convergence of Art and Science*, USA
 2004 Royal British Sculpture Gallery, Catalogue, *RBS Bursary 2004* by Claire Foster, UK
 2003 Dansk Kunst 2003, *Organiseret urkraft* by Lisbeth Tolstrup, p. 32-33, Denmark
 2002 Århus Kunstbygning, Catalogue, *Mellemrummet; Plus and Puls* by Tracey Warr, Søren Høgsberg, Denmark
 James Hockey and Foyer Gallery, Catalogue, *Outside gets Inside* by Christine Kapteijn, UK
 2000 Aarhus Kunsthøjskole, Catalogue, *Konnektor Berlin* by Ole Dausell, Sanne Kofod Olesen, Jan Sander, Britt Westberg, Phillip Joseph Shields, Denmark

Reviews Press & Magazines

- 2009 Art of England, *Safe to Touch*, June 2009
 2008 Farnham Herald, *Tripping the light fantastic at Maltings*, 31 Oct, UK
 Danish Embassy, *Tine Bech creates evening of light*, <http://www.amblondon.um.dk/>, Oct, UK
 University for the Creative Arts, *Farnham artist trips the light fantastic*, <http://www.ucreative.ac.uk/>
 ARCHILight Magasin, 'Swimming through colour', <http://www.archilight.it/> 7 March, Italy
 Time Out, *Electric Blue* by Natasha Polyviou 30 March, UK
 2006 Exporevue Magazine, *Tine Bech, Sam Woolf, Dave Lawrence : Mememe, Århus, Danemark, Marie Nipper*, translation by Raya Baudinet-Lindberg, Belgium
 Information, *Digitale udfordringer* by Merete Sanderhoff, 20 Nov, Denmark
 Politiken, *Kulturkamp I cyperspace* by Anne Bech-Danielsen, 5. Nov Denmark
 Århus Stiftstidende, *Udstilling på grænse mellem teknik og kunst* by Henrik Broch-Lips, 5 Nov Denmark
 Århus Stiftstidende, *Crazy Teknologi-Kunst* by Louise Witt, 3 Nov Denmark
 Artinfo.dk, *Støjende grænser*, by Lars Svanholm, <http://www.artinfo.dk/>, Denmark
 Jyllandsposten Aarhus, *Kunsten bevæger sig* by Tom Hermansen, 5 Nov, Denmark
 Århus Stiftstidende, *Kunsten skal give teknologien sjæl* by Henrik Broch-Lips, 21 Oct, Denmark
 2005 AN Magazine, *Purple Membrane*, Oct issue, UK
 Aesseavisen, Kultur adressa, *Spøker for videre drift*, 22 Oct, Norway
www.londonpoolscampaign.com, *Purple Membrane makes swimming in the mist a hit*, UK
 Southwark News, *Purple haze all in membrane* by Megan Welford, 16 June, UK
 Fort Collins Museum of Contemporary Art, *Convergence of Art and Science*, Newsletter April-June, USA
 Aarhus Nu, *Review: Floating Field 2* by Rene Lundgaard, 17 April, Denmark
 Jyllandsposten Aarhus, *Balloner i Bevægelse*, 26 March, Denmark
 Jyllandsposten Aarhus, *Installation med lyde i Spanien* 24 March, Denmark
 NY Arts Magazine, *The UK's Sculptural Newcomers* by Selma Stern, Vol. 10 Jan/Feb, USA
 AN Magazine, *RBS Bursary Review* by Morgan Falconer, January issue, UK
 2004 www.nyartsmagazine.com front page, 8 - 15/11 2004, UK

- AN Magazine, *RBS Bursary*, Dec. issue, UK
 The Advertiser, *Three chairs for arts in the park* by Ben Ashford, 3 Sep, UK
- 2003 Artificial Intelligence Laboratory, University of Zurich, 'Seminar Kunst und künstliche Intelligenz',
Experiments with Reactive Robotic Sound Sculptures by Iwan Stierli and Kenji Suter, 5 Nov.
 Institute of Digital Art & Technology, University of Plymouth, *Emergent Behavior in the context of
 Reactive Compositional Environments* by Dan Livingstone, UK
- 2002 B.T, *Hinsides modsætninger*, 8 Aug, Denmark
 Aarhus Stiftstidende, *500 børn leger sig ind i kunsten* by Peter Nørskov, 8 Aug, Denmark
 Jyllandsposten, *Museum vil lokke børn til at se kunst* by Louise Wilhelmsen, 5 Aug, Denmark
 Jyllandsposten, *Puls i Århus Kunstbygning* by Louise Wilhelmsen, 3 Aug, Denmark
 Aarhus Onsdag, *Kunstens rum mødes i mellemrummet*, 7 Aug, Denmark
- 2001 Paper Heart <http://www.thing-is.com>, 12- 28 Feb, UK
- 1997 Jyllandsposten, *Interimistisk udstilling* by Juhl Christensen, Karen Louise, Denmark
- 1996 Ekstra Bladet, *En dronning kom til festuge* by Marie Lade, 8 Sep, Denmark
 Aarhus Stiftstidende, *De evindelige modsætninger* by Bjarne Bækgaard, 5 June, Denmark
 Århus Onsdag, *Tine på visit i det enkle hjem*, 6 June, Denmark *Kunsternes Vinterudstilling*,

Workshops & outreach

- 2009 *Art & Science Project: Illumination*, workshops in schools, Surrey, UK
- 2008 Big Draw, *Shadowcatch – Drawing with Light and Shadow*, The Farnham Pottery.
 Light Graffiti: LED Throwies and Drawing with Light, Farnham Creates, UK.
- 2005 Big Draw, *Molecule Blobs*, presented by Royal British Sculptors Gallery at the Imperial College, UK.
- 2004-3 ArtCommunication Art in Danish business companies, Denmark.
- 2002 Centre for Contemporary Art, *The Inbetween, Pulse* exhibition is part of a large outreach programme
 for 5000 primary schools children run by Pernille Lyngsø Jensen.

Education

- 1997 – 1999 Master of Fine Art, Sculpture, The Surrey Institute of Art & Design University College, UK.
 Worked on practical as well as theoretical research. In my extensive thesis 'the body in
 space' I looked at scale in the work of James Turrell and Robert Smithson, informed by a
 consideration of Maurice Merleau-Ponty's theory of embodiment.
- 1992 – 1995 Århus Kunsthøjskole overbygning, Værkstedskolen, (Aarhus School of Art, BA, Painting), DK.
- 1991 – 1992 Århus Kunsthøjskole, grundskole, (foundation), DK